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LITERARY SELECTIONS MOST FREQUENTLY MEMO- RIZED IN THE ELEMENTARY SCHOOL¹

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The course of study for the elementary schools of New York City provides that "at least four lines of poetry per week, or an equivalent amount of prose, should be memorized by every pupil" during the first four grades. For the fifth and sixth grades, the amount is placed at six lines per week; and for the seventh and eighth grades, at eight lines per week. The total thus prescribed for the entire elementary school course is the quite considerable amount of 1,720 lines. This is more than 100 poems of sixteen lines each. Very many cities require, or at least recommend, similar amounts.

Where so much is prescribed, it is important that selections be made with care. The present writer is of the opinion that, in this field at least, the things that have stood the test of successful practical experience in many cities are the ones that can be chosen with the greatest confidence. In the nation-wide experimentation that is now going on, selections that are best adapted to needs and interests of children of the different ages tend, after trial, to keep their place, and to become established; inappropriate selections naturally tend to disappear. The present study was undertaken for the purpose of finding out what memory materials have stood the test of practical experience in our various cities and states.

About 125 state and city courses of study were examined. It was found, however, that but one out of every four published courses yields material upon this point in sufficiently definite form to be available for the purposes of this study. Thirty-four courses were found in which recommendations and prescriptions were intelligible,

¹ This is the report of an investigation which was made in connection with the course on the curriculum conducted by Assistant Professor J. F. Bobbitt, in the University of Chicago.

and apparently fairly complete. These were the courses used in the following cities and states:

Cities:

New York City	Berkeley	Evansville	Paterson
Chicago	Beloit	Jersey City	Schenectady
Boston	Brookline	Johnstown	South Bend
Cincinnati	Columbia	McKeesport	Williamsport
Minneapolis	Dayton	Nashua	Worcester
Washington City	Decatur, Ill.	Oakland	
Tacoma	Detroit	Omaha	

State and county courses:

New York	Massachusetts	Idaho	Tennessee
California	Pennsylvania	Maine	Baltimore
			County

A very complete list of memory materials was found recommended in Hosis's *Elementary Course in English*. Since this was developed in connection with the practical work of the training classes of the Chicago Teachers College, his recommendations have been included in the tabulations.

With Granger's *Index to Poetry and Recitations* taken as authority upon the verse-portion—this makes up 99 per cent of the entire list—it was found that many errors in exact title and more mistakes in assignment of titles to authors occur in the several courses of study used. While the entire elimination of these and other errors from the list of authors and titles is extremely improbable, much has been corrected. It is very difficult to trace down each error and know exactly where it arose, and how it crept into its present place. Wherever there has arisen a question regarding any selection in this study, a safe course has been followed, and the study eliminated from the list. This procedure cut the list of titles found in the thirty-four published courses from 1,050 to 834 titles. And further, for the sake of brevity in publishing the gist of the results of the study in this journal, it has been thought well to eliminate from the list all titles appearing less than three times. There remain, after the two prunings, 140 authors and 382 titles. It is believed that the list as it now stands indicates in a general way the relative valuations placed upon these 382 titles by the practical workers in the field.

TABLE I
MATERIAL FOR MEMORIZATION

Author	Title	1	2	3
Addison, J.	Spacious Firmament on High, The.	10	8	6-8
Alden, R. M.	Lost, The Summer.	3	.....	1-4
Aldrich, T. B.	Before the Rain.	11	6	2-6
	Marjorie's Almanac.	12	3	3-4
Alexander, Mrs. C. T..	All Things Bright and Beautiful.	15	1	1-2
	Burial of Moses.	6	.....	6-7
Allingham, W.	Fairies, The.	10	2	2-4
	Robin Redbreast.	8	2	1-2
	Wishing.	10	3	2-4
Allison, Joy.	I Love You, Mother.	3	2	1-2
Arnold, M.	Self-Dependence.	4	8	7-8
Bates, Mrs. C.	Who Likes the Rain?	3	1	.....
Bennett, H.	The Flag Goes By.	19	6	1-7
Bible, The.	Psalm 1.	4	4	3-4
	Psalm 23.	10	3	2-5
	Psalm 24.	5	3	1-5
Bjornson, B.	Tree, The.	18	3	1-5
Blake, W.	Lamb, The.	8	.....	1-5
	Nurse's Song.	4	3	1-3
	Tiger, Tiger, Burning Bright.	3	5	2-5
Bland, Mrs. E. N. . . .	Baby Seed Song.	4	2	2-3
Boyle, Mrs. Sarah. . . .	Voice of the Grass.	4	3	3-5
Branch, Mrs. M. L. . . .	Petrified Fern.	3	6	.....
Brooks, Rev. P.	Christmas Everywhere.	4	7	3-7
	O Little Town of Bethlehem.	13	3	2-6
Brown, K. L.	Little Plant Seed, The.	11	1	1-3
Browning, R.	Herve Riel.	3	8	7-8
	Home Thoughts from Abroad.	6	7	4-7
	How They Brought the Good News.	7	6	6-8
	Incident of the French Camp.	9	5	5-8
	Pied Piper of Hamelin.	7	3	1-7
	Pippa Passes.	8	4	3-7
	Pheidippides.	3	.....	6-8
	Year's at the Spring.	15	5	1-7
Browning, Mrs. R. . . .	Child's Thought of God.	9	4	1-4
	Romance of the Swan's Nest.	3	7	.....
Bryant, W. C.	Antiquity of Freedom.	5	8	7-8
	Death of the Flowers, The.	7	7	5-8
	Gladness of Nature.	13	5	3-8
	Hurricane.	3	6	6-7
	Hymn to North Star.	4	8	.....
	Love of God.	3	8	.....
	March.	7	.....	2-8
	Planting of the Apple Tree.	18	5	2-8
	Robert o' Lincoln.	22	5	1-8
	Song of Marion's Men.	12	6	4-7
	Thanatopsis.	12	8	7-8
	To a Water Fowl.	20	7	6-8
	Yellow Violet.	6	5	5-6
Bunner, H. C.	One, Two, Three.	9	2	2-4
Burns, R.	Auld Lang Syne.	4	8	6-8
	Bannockburn.	5	7	5-8
	Field Mouse, To a.	3	.....	2-8

TABLE I—*Continued*

Author	Title	1	2	3
Burns, R. (<i>cont.</i>)	Man's a Man for a' That	13	6	6-8
	My Heart's in the Highlands	6	5	5-7
	Mountain Daisy, To a	4	5	5-8
Byron, Lord	Destruction of Sennacherib	7	6	6-8
	Ocean	6	8	6-8
	Waterloo	7	5	5-8
Campbell, T.	Hohenlinden	6	5	5-7
	Lord Ullin's Daughter	3	6	5-7
Carlyle, T.	Today	21	5	2-7
Cary, Alice	Nobility	12	6	4-7
	November	15	3	1-4
	Order for a Picture, An	5	4	4-8
	Three Little Bugs in a Basket	6	1	1-4
Cary, Phoebe	Don't Give Up	6	3	2-3
	Suppose	15	2	1-4
	They Didn't Think	5	1	1-3
Child, Mrs. L. M.	If Ever I See	3	3	1-3
	Thanksgiving Day	15	2	1-3
	Who Stole the Bird's Nest?	9	2	1-3
Coleridge, S. T.	Answer to a Child's Question	10	2	2-4
	He Prayeth Best	10	3	3-4
	Hunting Song	3	5	2-5
Collins, W.	How Sleep the Brave	3	5	5-7
Cone	Dandelions, The	3	4	2-5
Coolidge, S.	How the Leaves Come Down	16	2	1-4
Cooper, G.	Wind and Leaves	9	1	1-2
Cornwall, B. (B. W. Procter)	Sea, The	8	5	4-7
Cowper, W.	Cricket, The	3	6	4-6
	Nightingale and the Glowworm, The	4	4	4-6
Dickens, C.	Ivy Green, The	4	5	4-7
Drake, J. R.	American Flag	14	6	5-8
Edwards, M. B.	Child's Prayer, A	5	3	1-4
Emerson, R. W.	Concord Hymn	24	7	5-8
	Duty	3	4	4-8
	Each and All	7	8	6-8
	Forbearance	3	7	4-7
	Humble-Bee, The	3	7	6-7
	Mountain and Squirrel	24	4	1-5
	Rhodora, The	9	7	6-8
	Snow-Storm, The	10	7	6-8
	We Thank Thee	7	1	1-3
Field, Eugene	Christmas Eve	4	1	1-2
	Duel, The	3	3	2-3
	Japanese Lullaby	7	2	2-5
	Little Boy Blue	9	2	1-4
	Nightwind, The	20	4	2-5
	Norse Lullaby	14	3	2-5
	Rock-a-by Lady	10	2	1-2
	Why Do Bells of Christmas Ring?	8	1	1-2
	Wynken, Blynken, and Nod	29	2	1-4
Fields, J. T.	Captain's Daughter	6	3	3-5
Finch, F. M.	Blue and the Gray, The	9	6	5-8
Follen, Mrs. E. L.	New Moon, The	8	1	1-2

TABLE I—*Continued*

Author	Title	1	2	3
Follen, Mrs. E. L. (<i>cont.</i>)	Stop, Stop, Pretty Water	4	1-2	1-2
French, F.	Waiting to Grow	3	1	1-3
Garabrandt, N. M.	Dandelion	3	2	2-3
German, The	Lullaby	22	1	1-2
Goethe	Rest	5	8	4-8
Gould, Mrs. H. F.	Frost	12	4	2-7
Gould, S. B.	Now the Day is Over	3	2-3	2-3
Grey, T.	Elegy in Country Churchyard (sel.)	8	8	7-8
Hale, Mrs. S. J.	Mary's Lamb	9	1	1-2
Halleck, F. G.	Marco Bozarris	4	6-8	6-8
Hemans, Mrs. F. D.	Casabianca	8	4	4-5
	Landing of the Pilgrim Fathers	29	5	3-7
	Voice of Spring	3	7	1-2
Henry, P.	Liberty or Death	3	7	1-2
Herrick, R.	Succession of the Four Sweet Months	3	2	2-4
Higginson, Ella	Four-Leaf Clover	4	4-5	4-5
Hogg, J.	Boy's Song, A.	16	3	1-4
	Skylark, The	6	4	2-7
Holland, J. G.	Gradatim	14	7	5-8
	Lullaby	4	2	2-4
Holmes, O. W.	Chambered Nautilus	26	7	6-8
	Deacon's Masterpiece	5	7	5-7
	Grandmother's Story of Bunker Hill	3	7	1-2
	Last Leaf	27	8	6-8
	Old Ironsides	25	6	4-8
	Union and Liberty	8	7	6-7
Hood, T.	I Remember, I Remember	4	3	3-4
Hopkins, J.	Hail Columbia	4	6	6-7
Houghton, Lord	Good Night and Good Morning	10	1-3	1-3
	Lady Moon	17	2	1-2
Howe, J. W.	Battle Hymn of the Republic	12	8	4-8
Howitt, M.	Northern Seas	3	4	3-4
	Spider and the Fly	5	3	2-3
	Use of Flowers	3	4-7	4-7
	Voice of Spring	5	3	1-2
Howitt, W.	Wind in the Frolic	3	2	2-4
Hugo, V. M.	Good Night	5	1	1-3
Hunt, J. H.	Abou Ben Ahdem	30	6	4-7
	Grasshopper and Cricket	3	5	5-6
Ingelow, Jean	Seven Times One	30	2	1-5
Jackson, Mrs. H. H.	"Down to Sleep"	10	5	3-6
	October's Bright Blue Weather	25	4	2-6
	September	25	4	1-5
Janvier, Margaret T.	The Sandman	9	3	1-3
Jewett, S. O.	Discontent	6	2	1-3
Jones, Sir W.	What Constitutes a State?	6	7-8	7-8
Jonson, B.	Noble Nature	3	5	5-7
Keats, J.	Autumn	4	6-7	6-7
	Grasshopper and Cricket	6	6	4-6
Keble, J.	All Things Bright and Beautiful	3	2	1-2
Key, F. S.	Star-Spangled Banner	15	7	4-7
Kingsley, C.	Farewell, A.	8	5	2-5
	Lost Doll, The	16	2	1-3

TABLE I—*Continued*

Author	Title	1	2	3
Kingsley, C. (<i>cont.</i>) . . .	Sands o' Dee	3	.....	4-7
Kipling, R.	Ballad of East and West	3	8	7-8
	L'Envoi	3	8	6-8
	Recessional	17	8	7-8
	Seal Lullaby	7	2	2-7
Krout, M. H.	Little Brown Hands	10	3	1-4
Lang, A.	Scythe Song	5	6	6-7
Lanier, S.	Song of the Chattahoochee	8	.....	4-8
Larcom, L.	Brown Thrush	19	2	1-5
	Calling the Violet	5	3	2-3
	Golden-Rod	3	6	5-6
	If I Were a Sunbeam	4	2	.....
	Rivulet	5	2	2-4
	Sir Robin	2	2	2-3
Lear, E.	Owl and the Pussy Cat	13	2	1-3
Lincoln, A.	Address at Gettysburg	20	8	6-8
Longfellow, H. W.	Arrow and Song	23	5	3-8
	Bell of Atri	5	6	2-8
	Builders	20	6	5-7
	Building of the Ship	8	8	6-8
	Children	4	3	3-5
	Children's Hour	24	4	1-7
	Christmas Bells	4	.....	3-6
	Day Is Done	17	5	4-8
	Daybreak	11	7	2-8
	Excelsior	11	5	4-6
	Fiftieth Birthday of Agassiz	5	5	1-7
	Hiawatha	14	4	1-7
	Hiawatha's Childhood	13	1	1-3
	Hiawatha's Friends	3	.....	2-4
	Hiawatha's Sailing	10	3	3-5
	King Robert of Sicily	5	6	6-8
	Ladder of St. Augustine	3	8	7-8
	Lighthouse	3	6	.....
	Legend Beautiful	4	6	6-8
	Miles Standish	6	7	7-8
	My Lost Youth	4	7	3-7
	Old Clock on the Stairs	12	5	3-7
	Paul Revere's Ride	17	5	4-8
	Psalm of Life, A	18	5	5-8
	Rain in Summer	9	4	3-5
	Sandalphon	5	8	6-8
	Santa Filomena	5	.....	5-7
	Ship of State	16	8	5-8
	Skeleton in Armor	3	.....	6-8
	Snow-Flakes	6	.....	3-6
	Village Blacksmith	29	4	2-6
	Windmill	3	3	3-4
	Wreck of Hesperus	9	4	3-6
Lover, S.	Angel's Whisper	3	3	1-3
Lowell, J. R.	Aladdin	6	8	7-8
	Commemoration Ode	6	8	7-8
	Courtin', The	3	8	.....
	Day in June	7	8	6-8

TABLE I—Continued

Author	Title	1	2	3
Lowell, J. R. (<i>cont.</i>)...	Finding of the Lyre, The.....	9	7	4-8
	First Snow-Fall.....	23	6	2-7
	Fountain.....	13	4	3-6
	Heritage.....	14	7	5-8
	Shepherd of King Admetus.....	3	6	5-6
	Singing Leaves.....	3	7	7-8
	Stanzas on Freedom.....	4	8	5-8
	Vision of Sir Launfal.....	9	.....	5-8
	Vision of Sir Launfal, Prelude.....	3	6	6-8
	Yussouf.....	4	5	5-6
	"Value of Literature".....	3	8	.....
	Horatius.....	8	7	6-7
	Baby.....	15	1	1-2
Mackay, C.....	Little White Lily.....	4	.....	1-2
	Wind and the Moon.....	9	4	1-5
	Miller of Dee.....	6	.....	3-4
Markham.....	Tubal Cain.....	5	6	3-6
	Lincoln, the Man of the People.....	4	8	6-8
Miller, E. H.....	Little May.....	3	.....	2-5
	Blue Bird.....	15	4	2-4
Miller, J.....	Columbus.....	19	7	4-8
Milton, J.....	Evening in Paradise.....	3	8	.....
	May Morning.....	4	6	6-8
Montgomery.....	On His Blindness.....	6	8	.....
	Arnold von Winklereid.....	4	8	6-8
Moore, C. C.....	Visit from St. Nicholas.....	11	3	1-4
Moore, T.....	Minstrel-Boy.....	4	3	3-6
Morris, G.....	Woodman Spare That Tree.....	12	5	4-7
Mother Goose.....	Selections.....	52	1	1-2
Moultrie, J.....	Violets, The.....	5	2	2-3
Newman, J. H.....	Lead, Kindly Light.....	4	8	7-8
Payne, J. H.....	Home, Sweet Home.....	12	5	3-6
Perry, Nora.....	Coming of Spring.....	6	6	2-6
Pierpont, J.....	Warren's Address at Bunker Hill.....	16	8	5-8
Poe, E. A.....	Bells, The.....	3	7	7-8
Poulsson, A. E.....	Sunbeams, The.....	7	1	1-2
Procter, A. A.....	One by One.....	5	6	5-6
Procter, B. W.....	Sea.....	8	5	4-7
Rands.....	Great, Wide, Beautiful World, The.....	8	.....	2-3
Reade, T. B.....	Sheridan's Ride.....	7	6	6-8
	Windy Night, The.....	3	5	5-6
Riley, J. W.....	First Blue-Bird.....	4	5	5-7
	Knee-Deep in June.....	3	5	4-5
	Life Lesson, A.....	4	.....	3-8
	Old Aunt Mary's.....	3	.....	3-7
	Song, A.....	4	6	4-6
	Consider.....	3	6	3-6
	Green Cornfield, A.....	4	5	3-5
Rossetti, C. G.....	"O Lady Moon".....	5	1	1-2
	Uphill.....	3	8	6-8
	White Ship.....	3	8	.....
	Breathes There the Man?.....	12	8	5-8
	Christmas.....	3	6	.....
Scott, Sir W.....				

TABLE I—Continued

Author	Title	1	2	3
Scott, Sir W. (<i>cont.</i>)...	Coronach.....	3	8	7-8
	Douglas and Marmion.....	3	8	6-8
	Hie Away.....	4	3	2-4
	Lochinvar.....	9	7	5-7
	Love of Country.....	10	6	4-8
	Lullaby of an Infant Chief.....	3	2	2-4
	My Native Land.....	5	6	5-8
	Soldier Rest.....	3		6-8
	Blow, Blow, Thou Winter Wind.....	5	5	.....
	Farewell, a Long Farewell.....	4	7	.....
Shakespeare, W.	Good Name in Man and Woman.....	6	7	7-8
	Hark, Hark, the Lark.....	8	7	3-8
	Neither Borrower nor Lender Be.....	8	8	6-8
	Noblest Roman of Them All.....	8	8	.....
	Orpheus with His Lute.....	4	6	5-6
	Over Hill, Over Dale.....	5	2	2-4
	The Quality of Mercy.....	13	8	6-8
	Under the Greenwood Tree.....	13	5	3-5
	Who Is Sylvia?.....	3	8	5-8
	Cloud, The.....	12	8	7-8
	Skylark, To a.....	9		3-8
	Clouds.....	6		3-5
	Daisies.....	16	2	1-3
Sherman, F. D.	Dewdrop, A.....	6	1	1-2
	Four Winds.....	17	2	2-3
	March.....	3	3	3-4
	May.....	3	6	3-6
	Real Santa Claus.....	4	2	.....
	Shadow Children.....	4	2	2-3
	Vacation Song.....	3	3	.....
	Wizard Frost.....	3	2	.....
	Opportunity.....	11	8	5-8
	America.....	13	2	1-5
Sill, E. R.	Battle of Blenheim.....	3		4-7
Smith, S. F.	Inchcape Rock, The.....	5	5	4-5
Southey, R.	What the Winds Bring.....	11		1-4
Stedman, E. C.	Autumn Fires.....	10	1	1-3
Stevenson, R. L.	Bed in Summer.....	16	1	1-2
	Cow, The.....	9	1	1-2
	Foreign Children.....	5	1	1-2
	Foreign Lands.....	4	3	.....
	Good Play, A.....	3	1	.....
	Happy Thought.....	7	1	1-2
	Lamplighter, The.....	3	1	.....
	Land of Counterpane, The.....	7		1-3
	Land of Story Books, The.....	10	2	2-4
	Moon, The.....	3		1-4
	My Bed is a Boat.....	7	1	1-3
	My Shadow.....	28	2	1-3
	Rain.....	13	1	1-2
	Sun's Travels, The.....	5	1	1-3
	Swing, The.....	28	1	1-2
	Time to Rise.....	4	1	.....
	Where Go the Boats?.....	12	3	1-3

TABLE I—Continued

Author	Title	1	2	3
Stevenson, R. L. (<i>cont.</i>)	Whole Duty of Children	9	1	1-2
	Wind, The	25	1	1-4
	Windy Nights	7	2	2-3
	Winter-Time	4	2	1-4
Swett, S. H.	Blue Jay	3	5	.....
Tate, N.	While Shepherds Watched	11	4	2-4
Taylor, B.	Song of the Camp, The	7	8	5-8
Taylor, Jane F.	Thank You, Pretty Cow	6	1	1-2
	Twinkle, Twinkle, Little Star	15	1	1-2
Tennyson, Lord	Violet, The	5	3	2-4
	Break, Break, Break	7	5	5-7
	Brook, The	26	4	3-8
	Bugle Song, The	26	7	2-8
	Charge of the Light Brigade, The	17	6	4-7
	Crossing the Bar	6	7	6-8
	Death of the Old Year, The	4	7	4-8
	Eagle, The	7	.....	2-8
	Flower in the Crannied Wall	6	8	6-8
	Owl, The	10	3	2-4
	Revenge, The	3	.....	6-8
	Shell, The	6	8	6-8
	Sir Galahad	9	7	6-8
	Sweet and Low	23	4	1-4
	Trostle, The	4	4	3-6
	What Does Little Birdie Say?	23	1	1-2
	Winter	4	4	2-4
Thaxter, C.	Little Gustave	6	2	2-3
	March	3	3	.....
	Piccola	3	5	3-5
	Sandpiper, The	25	4	3-7
Thomas, E. M.	Wild Geese	3	2	.....
	Talking in Their Sleep	4	5	3-5
van Dyke, H.	Angler's Reveille	4	8	.....
Wadsworth, O. A.	Over in the Meadow	9	1	.....
Warner, A. B.	Daffy Down Dilly	4	.....	2-5
Watts, I.	Cradle Hymn, A	3	3	1-3
Webster, D.	Reply to Hayne	5	8	7-8
Westwood, T.	Little Bell	3	2	2-4
Whitman, W.	O Captain, My Captain	19	8	5-8
Whittier, J. G.	Abraham Davenport	3	8	7-8
	Barefoot Boy	23	5	2-8
	Barbara Frietchie	11	.....	3-8
	Corn Song, The	15	5	3-8
	In School-Days	13	5	2-7
	Palm-Tree, The	5	3	3-6
	Pipes of Lucknow, The	4	6	.....
	Skipper Ireson's Ride	3	7	5-7
	Snow-Bound (sel.)	10	8	5-8
	Telling the Bees	3	7	3-7
	Thanksgiving Ode	3	7	6-7
	Three Bells	6	4	3-5
Wolfe, C.	Burial of Sir John Moore, The	10	6	5-8
Wordsworth, W.	Happy Warrior, Character of the	3	8	.....
	Lines Written in Early Spring	4	2	2-4

TABLE I—*Concluded*

Author	Title	1	2	3
Wordsworth, W. (<i>cont.</i>)	Lucy Grey	10	4	3-6
	Pet Lamb, The	6	.....	1-4
	Solitary Reaper, The	4	7	3-7
	To a Butterfly	5	3	2-3
	To a Child	3	3	.....
	To Daffodils	22	6	3-8
	To the Rainbow	3	6	5-6
	To a Skylark	3	7	4-7
	We Are Seven	8	4	2-5

In Table I, which precedes, in the first column following the title is the number of times it is recommended by the systems studied. In the second is the school grade for which it is recommended the largest number of times. In the last the lowest and highest grades for which it is recommended are shown.

This list of 382 selections is a very generous one from which to choose. Obviously only a comparatively small fraction of the whole can be prescribed for any school system. A safe plan is to choose those selections that occur the greatest number of times. The following select list of about 100 titles includes all that occur ten or more times. They are grouped according to the grades in which they occur most frequently.

TABLE II

AUTHORS AND TITLES MOST POPULAR IN THE SEVERAL GRADES AND THE RANGE OF THEIR RECOMMENDATION

Author	Title	No. Times Recommended All Grades	Range of Grades for Which Recommended
FIRST GRADE			
Alexander.	All Things Bright and Beautiful. . .	15	1-2
Brown.	Little Plant Seed.	11	1-2
The German.	Lullaby.	22	1-2
Longfellow.	Hiawatha's Childhood.	13	1-3
MacDonald.	Baby.	15	1-2
Mother Goose.	Selections.	52	1-2
Stevenson.	Autumn Fires.	10	1-3
	Rain.	13	1-2
	Swing.	28	1-2
	Wind.	25	1-4
Taylor.	Twinkle, Twinkle, Little Star. . . .	15	1-2
Tennyson.	What Does Little Birdie Say?	23	1-2
SECOND GRADE			
Allingham.	The Fairies.	10	2-4
Cary, P.	Suppose.	15	1-4
Child.	Thanksgiving Day.	15	1-3
Coleridge.	Answer to a Child's Question.	10	2-4
Field.	Rock-a-by Lady.	10	1-2
	Wynken, Blynken, and Nod.	29	1-4
Houghton.	Lady Moon.	17	1-2
Ingelow.	Seven Times One.	30	1-5
Kingsley.	Lost Doll.	16	1-3
Larcom.	Brown Thrush.	19	1-5
Lear.	Owl and Pussy Cat.	13	1-3
Sherman.	Daisies.	16	1-3
	Four Winds.	17	2-3
Smith.	America.	13	1-5
Stedman.	What the Winds Bring.	11	1-4
Stevenson.	Land of Story Books.	10	2-4
	My Shadow.	28	1-3
THIRD GRADE			
Aldrich.	Marjorie's Almanac.	12	3-4
Allingham.	Wishing.	10	2-4
Bible.	Twenty-third Psalm.	10	2-5
Bjornson.	Tree.	18	1-5
Brooks.	Little Town of Bethlehem.	13	2-6
Cary, A.	November.	15	1-4
Coleridge.	He Prayeth Best.	10	3-4
Field.	Norse Lullaby.	14	2-5
Hogg.	Boy's Song.	16	1-4
Krout.	Little Brown Hands.	10	1-4
Longfellow.	Hiawatha's Sailing.	10	3-5
Moore.	Visit from St. Nicholas.	11	1-4
Stevenson.	Where Go the Boats?	12	1-3
Tennyson.	Owl.	10	2-4

TABLE II—*Continued*

Author	Title	No. Times Recommended All Grades	Range of Grades for Which Recommended
FOURTH GRADE			
Emerson.....	Mountain and Squirrel.....	24	1-5
Field.....	Night Wind.....	20	2-5
Gould.....	Frost.....	12	2-7
Jackson.....	October's Bright Blue Weather....	25	2-6
	September.....	25	1-5
Longfellow.....	Children's Hour.....	24	1-7
	Hiawatha (selections).....	14	1-7
	Village Blacksmith.....	29	2-6
Lowell.....	Fountain.....	13	3-6
Miller.....	Blue Bird.....	15	2-4
Tate.....	While Shepherds Watched.....	11	2-4
Tennyson.....	Sweet and Low.....	23	1-4
	Brook.....	26	3-8
Thaxter.....	Sandpiper.....	25	3-7
Wordsworth.....	Lucy Gray.....	10	3-6
FIFTH GRADE			
Browning.....	Year's at the Spring.....	15	1-7
Bryant.....	Gladness of Nature.....	17	3-8
	Planting of the Apple Tree.....	18	2-8
	Robert o' Lincoln.....	22	1-8
Carlyle.....	The Day.....	21	2-7
Hemans.....	Landing of the Pilgrims.....	29	3-7
Jackson.....	"Down to Sleep".....	10	3-6
Longfellow.....	Arrow and Song.....	23	3-8
	Day is Done.....	17	4-8
	Excelsior.....	11	4-6
	Old Clock on the Stairs.....	12	3-7
	Paul Revere's Ride.....	17	4-8
	Psalm of Life.....	18	5-8
Morris.....	Woodman Spare That Tree.....	12	4-7
Payne.....	Home, Sweet Home.....	12	3-6
Shakespeare.....	Under the Greenwood Tree.....	13	3-5
Whittier.....	Barefoot Boy.....	23	2-8
	Corn Song.....	15	3-8
	In School Days.....	13	2-7
SIXTH GRADE			
Aldrich.....	Before the Rain.....	11	2-6
Bennett.....	The Flag Goes By.....	19	1-7
Bryant.....	Song of Marion's Men.....	12	4-7
Burns.....	Man's a Man for a' That.....	13	5-8
Cary, A.....	Nobility.....	12	4-7
Drake.....	Our Flag.....	14	5-8
Holmes.....	Old Ironsides.....	25	4-8
Hunt.....	Abou Ben Ahdem.....	30	4-7
Longfellow.....	Builders.....	20	5-7
Lowell.....	First Snowfall.....	23	2-7
Scott.....	Love of Country.....	10	4-8

TABLE II—*Concluded*

Author	Title	No. Times Recommended All Grades	Range of Grades for Which Recommended
Tennyson.....	Charge of the Light Brigade.....	17	4-7
Whittier.....	Barbara Frietchie.....	11	3-8
Wolfe.....	Burial of Sir John Moore.....	10	5-8
Wordsworth.....	To Daffodils.....	22	3-8
SEVENTH GRADE			
Bryant.....	To a Waterfowl.....	20	6-8
Emerson.....	Concord Hymn.....	24	5-8
	Snow-Storm.....	10	6-8
Holland.....	Gradatim.....	14	5-8
Holmes.....	Chambered Nautilus.....	26	6-8
Key.....	Star-Spangled Banner.....	15	4-7
Longfellow.....	Daybreak.....	11	2-8
Lowell.....	Heritage.....	14	5-8
Miller.....	Columbus.....	19	4-8
Riley.....	Old Glory.....	10	5-8
Tennyson.....	Bugle Song.....	26	2-8
EIGHTH GRADE			
Addison.....	The Spacious Firmament.....	10	6-8
Bryant.....	Thanatopsis.....	12	7-8
Holmes.....	Last Leaf.....	27	6-8
Howe.....	Battle Hymn of the Republic.....	12	4-8
Kipling.....	Recessional.....	17	7-8
Lincoln.....	Address at Gettysburg.....	20	6-8
Longfellow.....	Ship of State.....	16	5-8
Pierpont.....	Warren's Address.....	16	5-8
Scott.....	Breathes There the Man?.....	12	5-8
Shakespeare.....	The Quality of Mercy.....	13	6-8
Shelly.....	Cloud.....	12	7-8
Sill.....	Opportunity.....	11	5-8
Whitman.....	O Captain, My Captain.....	19	5-8
Whittier.....	Snow-Bound (selections).....	10	5-8